

CURRICULUM VITAE

last updated June 2013

Sue Thomas, PhD

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Narrative Summary

I have been writing about computers and the internet since the late 1980s. My books include 'Technobiophilia: nature and cyberspace (2013), a study of the biophilic relationship between nature and technology, Hello World: travels in virtuality (2004), a travelogue/memoir of life online, and Correspondence (1992), short-listed for the Arthur C. Clarke Award for Best Science Fiction Novel. In 1995 I found the pioneering trAce Online Writing Centre, an early global online community based at Nottingham Trent University which ran for ten years. From 2005-2013 I was Professor of New Media in the Institute of Creative Technologies at De Montfort University where I researched biophilia, social media, transliteracy, transdisciplinarity and future foresight, as well as running innovative projects like the NESTA-funded *Amplified Leicester*, and the development of the DMU Transdisciplinary Common Room, a collaborative space for cross-faculty working. To date I have received funding from Arts Council England, the Arts and Humanities Research Board, the British Academy, the British Council, the EU, the Higher Education Innovation Fund, the Joseph Rowntree Foundation, NESTA and many others. My partners have included commercial companies, universities, arts organisations, local authorities and colleagues in Sweden, Finland, France, Australia and the USA. I left De Montfort University in June 2013 to focus on writing and consultancy and I am currently researching future forecasting in nature, technology and well-being. I want to know what practical steps we might take to ensure that our digital lives are healthy, mindful and productive. I live in Bournemouth, Dorset, England.

Education

2005 PhD: A Journey of Integration: virtuality and physicality in a computer-mediated environment, Nottingham Trent University

1988 BA (Hons) Humanities, Trent Polytechnic, Nottingham

Employment

2013 – Writer and Consultant

2005 – 2013 Research Professor of New Media, Institute of Creative Technologies & School of Media and Communication, Faculty of Art, Design & Humanities, De Montfort University

2009 British Academy Visiting Scholar, University of California at Santa Barbara

2003-2004 Reader in New Media, Faculty of Humanities & Artistic Director, trAce Online Writing Centre, Nottingham Trent University

2002 Visiting Scholar, Dept of English, University of California at Los Angeles

1997-2003 Principal Lecturer & Artistic Director, trAce, Nottingham Trent University

1998 Visiting Faculty in English, University of Massachusetts, Dartmouth, USA

1994-1997 Senior Lecturer in English, Nottingham Trent University

1988-1994 Part-time Lecturer in English, Nottingham Trent University

Funding Awards

2013 Invited partner: La translittératie : vers la transformation de la culture de l'information

(Transliteracy: modelling the transformation of the culture of information), EU funded, starts March

2013, Invited partner. Grant holders are: CREW (Université Paris 3), GHRIS (Université de Rouen),

IMS-CIH (Université de Bordeaux), STEF (ENS Cachan, IFÉ) Dir. Professor Divina Frau-Meigs.

Universite Sorbonne Nouvelle.

2011 HEIF Transdisciplinary Networking and Collaboration £12,940 (Partners: Sleepydog Ltd, RSA, Leicester LEP, and all DMU faculties)

2011 (partner) DMU RIF Making Connections: Young people, resilience and the power of networks £6,500 Partners: Faculty of Health & Life Sciences, University of Western Sydney

2011 (partner) Joseph Rowntree Foundation, Amplified Resilient Communities. (PI Dr T Boeck) £65,000

2009 NESTA Amplified Leicester (Partners: Centre for Social Action, Phoenix Square) £116,437

2008 HEIF NLab (CreativeCoffee Club and other projects) £96,648

2008 RIT Creative Writing and New Media MA Archive £3,500

2007 British Academy Small Research Grant for Nature Metaphors in Virtual Landscapes £5,235

2006 ACE Arts Council England Digital Writer-in-Residence £37,500

2006 HEIF NLab (CreativeCoffee Club and other projects) £50,000

2005 AHRC Interdisciplinary applications of experimental social software to the study of narrative in digital contexts £45,955

2005 AHRC The Production Ecology of Pre-School Television in Britain (PI Prof J Steemers) £122,356

2005 HEIF NLab (CreativeCoffee Club and other projects) £30,000

2004 ACE trAce, Arts Council England Development Grant, £31,500

2003 ACE 2004 Incubation International Conference on Writing & the Internet £17,000

2003 ACE Bursaries, 2004 Incubation International Conference on Writing & the Internet £5,000

2003 ACE trAce, Arts Council England Development Grant, £31,000

2002 NESTA National Endowment for Science, Technology & the Arts £220,000

2002 NESTA National Endowment for Science, Technology & the Arts £20,000

2002 AHRB Arts & Humanities Research Board £4700

2002 ACE Regional Arts Lottery Project for 2002 Incubation Conference £17,000

2002 ACE Arts Council of England for the 2002 Incubation Conference £2,500

2002 AHRB Arts & Humanities Research Board Innovations Award £47,000

2002 ACE trAce, East Midlands Arts Development Grant, £31,000

2001 ACE trAce, East Midlands Arts Development Grant, £31,000

2000 ACE trAce, East Midlands Arts Development Grant, £28,000

2000 EU Migrating Memories, European Culture 2000, £22,722

2000 ACE Web, Warp & Weft online writing, Year of the Artist Award, £2870

1997 ACE trAce, Arts Council of England, £356,000

Committees & Memberships – past and present

De Montfort University: Institute of Creative Technologies, Transdisciplinary Group, Transliteracy Research Group

Partner, Creativity and Cognition Studios, University of Technology, Sydney

Member, Programme Committee, Creativity & Cognition: Seeding Creativity – Tools, Media and Environments, ACM SIGCHI 2007

Member, Programme Committee, Symposium on AI and Narrative Games for Education, University of Newcastle, AISB 2007

Editorial Board, Convergence International Journal of Research into New Media Technologies

Member, Programme Committee Digital Resources in Humanities and the Arts Conference 2006

Member, Programme Committee, Symposium on Narrative AI and Games, at AISB'06: Adaptation in Artificial and Biological Systems, University of Bristol, April 2006.

Peer Reviewer, Interaction Studies: Social Behaviour & Communication in Biological and Artificial Systems

Literary Advisor, The British Council

Literary Advisor, The Electronic Literature Organization

Editorial Board, Scan: Journal of Media Arts and Culture, Macquarie University, Australia

Advisory

Advisor to Lord Frank Judd

Gave evidence to the House of Commons Public Administration Select Committee on Good Governance and the effective use of IT January 2011 (10. The Institute of Creative Technologies, De Montfort University, Leicester, p.39)

PhD students

Current

Sukai Bojang: How Media and Mobiles In Community Multimedia Centres can promote Storytelling and Literacy in Senegal and The Gambia

Anietie Isong: New Writing, New Media: Emerging African Writers and the Internet

Completed

2011 Keno Buss: Transformation Theory for Massive Data Identification and Structure

2011 Sascha Westendorf: Knowledge Engineering for Creativity

2008 Jess Laccetti: Click Lit.: Interactivity, Feminism, and Narrative Structures in New Media

PhDs Examined

2013 University of Hull – Alex Grech

2012 Bournemouth University - Huiwen Zhao

2009 University of Westminster – Lizzie Jackson

2008 Nottingham Trent University – Stuart Simpson

2008 Open University – Joanna Kwiat

2008 Bournemouth University – Jim Pope

2007 University of York – Lee Ronald

2007 University of Salford – Sandy Louchart

Books Authored

Thomas, S. Technobiophilia: nature and cyberspace (forthcoming Bloomsbury 2013)

Thomas, S. Hello World: travels in virtuality (York: Raw Nerve Books, 2004) pp. 300 ISBN 0-9536585-6-2

Thomas, S. Water (New York: Overlook Press, 1994; UK: Five Leaves Press, 1995) pp. 253, ISBN 0-87951-532-5

Thomas, S. Correspondence (London: The Women's Press, 1992; New York: Overlook Press, 1993) pp.153, ISBN 0-87951-529-5

Books Author Edited

Thomas, S. (ed), Wild Women: Contemporary Short Stories By Women Celebrating Women (New York: Overlook Press 1994; London: Vintage, 1994) pp 384, ISBN 0-09951-741-8

Thomas, S. and Hoskin, Teri (eds), The Noon Quilt (Nottingham: trAce, 1999) pp. 112, ISBN 1-90322-900-6

Thomas, S. Creative Writing: A Handbook For Workshop Leaders (Nottingham: University of Nottingham Press, 1995) pp. 164, ISBN 1-85041-078-X

Book Chapters Invited

Thomas, S. Storying cyberspace: narratives of the natural world online in 'Real Lives, Real Stories', Eds Round, J. and Thomas, B. New York: Bloomsbury Academic, forthcoming 2014.

Thomas, S. And inside... silence, In the Flesh, eds. Page, K. and Leuven, L. Brindle and Glass: Canada 2012

Thomas, S. From gunny sacks to hyperlinks: notes on early connections between computers, landscapes, and the body in Putting Knowledge to Work and Letting Information Play, Hunsinger, J. &

Luke, T.W. (Ed) Tenth Anniversary Research E-Edition, 2009, Center for Digital Discourse and Culture, Virginia Tech. ISBN: 978-1-933217-00-0

Thomas, S. Transliteracy and New Media Transdisciplinary Digital Art. Sound, Vision and the New Screen Digital Art Weeks and Interactive Futures 2006/2007, Zurich, Switzerland and Victoria, BC, Canada. Selected Papers Communications In Computer And Information Science Volume 7, 2008, DOI: 10.1007/978-3-540-79486-8 Adams, Randy; Gibson, Steve; Müller Arisona, Stefan (Eds.) pp 101-109

Thomas, S., Joseph, C., Laccetti, J., Mason, B., Perril, S., and Pullinger, K. (2008) Transliteracy as a Unifying Perspective in The Handbook of Research on Social Software and Developing Community Ontologies, eds. Hatzipanagos. S. and Warburton, S. London: IGI Global ISBN: 978-1-60566-208-4
Thomas, S. 'Correspondence', in Reload: Rethinking Women and Cyberculture, ed. by Mary Flanagan & Austin Booth (Cambridge, Massachusetts & London, England: MIT Press 2002) pp. 195-208.

Thomas, S. 'The Talent For Virtuality', in Crossing The Border ed. Lisa Tuttle, (London: Gollancz 1998) (Munich: German translation Der heimliche Spiegel, dtv 2000)

Book Chapters

Thomas, S. 'All Strapped In', in 47 Modern European Short Stories, (Copenhagen: Forlaget Systime, 1999) [German; Danish; Finnish]

Thomas, S. 'All Strapped In', in Wild Women: Contemporary Short Stories By Women Celebrating Women, ed. S. Thomas, (New York: Overlook Press 1994; London: Vintage, 1994)

Thomas, S. 'Between the Boys and their Toys', in Where No Man Has Gone Before ed. Lucie Armitt, (London: Routledge 1990)

Journals Edited

Grigar, D. & Thomas, S. (co-editors) Leonardo Electronic Almanac Special Issue "Wild Nature and the Digital Life" November 2006 <http://mitpress2.mit.edu/e-journals/LEA/LEA2004/authors.htm#digiwild>

Mills, S., Stewart, G., Thomas, S. (co-editors) Convergence Special Issue "An End to the New? Reassessing the claims for New Media Writing(s)" Volume 13 no 5, 2006

Refereed Journal Articles

Thomas, S. Making a space: transliteracy and creativity in 'Transdisciplinary Learning for Digital Creative Practice', Digital Creativity 24:3. Forthcoming September 2013.

Thomas, S. When Geeks Go Camping - finding California in cyberspace in Convergence: The International Journal of Research into New Media Technologies, Vol.15 No.1 February 2009
Zedan, H., Cau, A., Buss, K., Westendorf, S., Hugill, A., Thomas, S., Mapping human creativity, Proceedings of the 12th Serbian Mathematical Congress, Novi Sad, 16 September 2008.

Thomas, S., Joseph, C., Laccetti, J., Mason, B., Mills, S., Perril, S., et al. (2007). Transliteracy: Crossing Divides First Monday, Volume 12 Number 12 - 3 December 2007
<http://www.uic.edu/htbin/cgiwrap/bin/ojs/index.php/fm/article/viewArticle/2060/1908>

Thomas, S. 'The end of cyberspace and other surprises' in Mills, S., Stewart, G., Thomas, S. (co-editors) Convergence Special Issue "An End to the New? Re-assessing the claims for New Media Writing(s)" Convergence, Volume 13 no 5, 2006, Pp 383-391

Thomas, S. 'Narratives of Digital Life at the trAce Online Writing Centre', in G.E. Hawisher & C.L. Selfe, Eds, Computers and Composition, Volume 22, Issue 4, 2005, Pages 493-501

Edited Works Contributions

Boeck, T.G. and Thomas. S. Amplified Leicester: Impact on Social Capital and Cohesion, NESTA, July 2010 http://www.nesta.org.uk/publications/assets/features/amplified_leicester_impact_on_social_capital_and_cohesion

Thomas, S. Journalists Who Tweet, The 2010 Leicester Mercury Media Lecture, Transactions of The Leicester Literary and Philosophical Society Vol. 104, 2009-10

Thomas, S., Joseph, C., Laccetti, J., Mason, B., Perril, S., Pullinger, K. Transliteracia: Superando fracturas (Portuguese trans. Fernanda Bonacho) Escrit, Memoria, Arquivo, Lisbon: Centro de Estudos de Comunicacao e Linguagens 2009

Thomas, S. and Mason, B. A Million Penguins Research Report Institute of Creative Technologies 2008 <http://www.ioct.dmu.ac.uk/projects/amillionpenguinsreport.pdf>

Thomas, S. and Mason, B. L. 2007. Tags, networks, narrative: exploring the use of social software for the study of narrative in digital contexts. In Proceedings of the 18th Conference on Hypertext and Hypermedia (Manchester, UK, September 10 - 12, 2007). HT '07. ACM, New York, NY, 39-40

Thomas, S. 'e-learning \wedge e-publishing: why the great divide?' Times Higher Education Supplement, November 2005

Thomas, S. 'Transliteracy - reading in the digital age' Higher Education Academy English Subject Centre Newsletter, November 2005

Thomas, S. 'Narratives of Digital Life at the trAce Online Writing Centre', in G.E. Hawisher & C.L. Selfe, Eds, Computers and Composition Elsevier 2005

Thomas, S. 2005, 'Growing up on the Web', Lost and Found in Virtual Reality: Women and Information, eds. Isomäki, H. and Pohjola, A., Technology Studies in Research Methodology, (Department of Research Methodology) Lapland UP, Finland. ISBN 951-634-971-4

Thomas, S. 2004, 'Writing on the Web', Literature Matters, British Council,

Thomas, S. 2004, 'Walter Ong and the problem of writing about LambdaMOO' Process , trAce Online Writing Centre <http://trace.ntu.ac.uk/Process/index.cfm?article=126>

Thomas, S. 2003, 'Spivak' Barcelona Review 35 March-April 2003, http://www.barcelonareview.com/35/e_st.htm

Thomas, S. 2003, 'A New Sensibility? The qualities of a new media writer' Process, trAce Online Writing Centre, <http://trace.ntu.ac.uk/process/index.cfm?article=62>

Thomas, S. 2004, 'Sistema Purificacion' in Pulp.Net, January 2004 <http://www.pulp.net/fiction/stories/10/sistema-purificacion.html> <http://trace.ntu.ac.uk/process/index.cfm?article=62>

Thomas, S. 'Writing Machines' in Review, trAce Online Writing Centre, (2002) <http://trace.ntu.ac.uk/review/index.cfm?article=36>

Thomas, S. and Adams, Randy, 'Stephanie Strickland: Living in the Space between Print and Online', Showcase, trAce Online Writing Centre, (2002) <http://trace.ntu.ac.uk/showcase/index.cfm?article=30>

Thomas, S. 'Tools of the Trade', Process, trAce Online Writing Centre, (2002) <http://trace.ntu.ac.uk/process/index.cfm?article=6>

Thomas, S. 'No Visible Means of Support: Is there any money in New Media Writing?', Opinion, trAce Online Writing Centre, (2002) <http://trace.ntu.ac.uk/Opinion/index.cfm?article=12>

Thomas, S. 'Evolving Practice: writers working online with trAce' in Computers & Texts, CTI Textual Studies, Oxford, 18/19 Spring 2000 <http://info.ox.ac.uk/ctitext/publish/comtxt/ct18-19/supp08thomas.pdf>

Thomas, S. 'Triandria', in Inhuman Reflections: Thinking The Limits Of The Human, ed. by Scott Brewster, John Joughin & Richard Walker, (Manchester & New York: Manchester University Press 2000)

Thomas, S. 'Lines', in Lux: notes for an electronic writing ed. Teri Hoskin, exhibition, book, and website, Contemporary Art Centre of South Australia, (2000) <http://ensemble.va.com.au/lux/>

Thomas, S. 'Correspondence, a reconfiguration' Riding the Meridian, ed. Jennifer Ley (2000) <http://trace.ntu.ac.uk/suethomas/correspondence/>

Thomas, S. & Hoskin, Teri, 'Tremble' in Speedfactory, ed. Bernard Cohen, (1999) <http://trace.ntu.ac.uk/suethomas/crea/speedfactory1.htm>

Thomas, S. 'Lines', in Lux: notes for an electronic writing ed. Teri Hoskin, exhibition, book and website, Contemporary Art Centre of South Australia, (2000)

Thomas, S. Creative Interaction In Cyberspace, in Cybersociology Issue 4, December 1998 <http://members.aol.com/Cybersoc/issue4.html>

Thomas, S. 'Imagining A Stone', Ensemble Logic & Chorography, Adelaide, Australia July, 1998, <http://ensemble.va.com.au/enslogic/index.html>

Thomas, S. 'Sharing A Common Language', Globewide Network Academy September, 1998 <http://trace.ntu.ac.uk/online/gna.htm>

Thomas, S. Meditations on identity in the spaceland of MOO, Times Higher, October 1998

Thomas, S. 'Land: Textual MOO-based virtual landscapes alongside interpretations of the work of Andy Goldsworthy' (1998) <http://trace.ntu.ac.uk/suethomas/land/01.htm>

Thomas, S. 'Correspondence – excerpt', Infinity Plus Science Fiction & Fantasy Archive (1998) <http://www.iplus.zetnet.co.uk/stories/corr.htm>

Thomas, S. 'Revolver' (1997) <http://trace.ntu.ac.uk/suethomas/revolver/>

Thomas, S. 'The Net of [+]
Desire[+]' First presented at the 8th International Symposium on Electronic Art, Chicago, September 1997, now online at the Infinity Plus Science Fiction & Fantasy Archive

Thomas, S. Comic with a Universal Audience Times Higher, September 1997

Thomas, S. 'Pert Breasts and a Tiny White Leather Skirt', Mute magazine, Issue 8, London, 1997

Thomas, S. 'Escape Velocity', Foundation: The International Review of Science Fiction, No. 69, Spring, 1997

Thomas, S. 'Irina', Wired UK, January 1997

Thomas, S. 'Irina' Matrix, British Science Fiction Association, January 1997

Thomas, S. 'Chickens', The Tiger Garden: A Book of Writers' Dreams, ed. Nicholas Royle, Serpent's Tail 1996

Thomas, S. 'Cyberflesh Girlmonster', Wired UK October 1996

Thomas, S. 'Self-Censorship' Focus, British Science Fiction Association, Summer 1996

Thomas, S. 'Selected Internet Resources For Writers', Council for College and University English Newsletter, June 1996

Thomas, S. 'Technopolyamory: loving many machines', GeekGirl #5, Australia, February 1996

Conferences and Events Organised

DMU Transdisciplinary Common Room Seminars and Events Oct 2012-Mar 2013

Tue 2 Oct 2012 Paperlessness, Open Access and Open Source, Prof Gabriel Egan

Tue 9 Oct 2012 Commitment to Social Justice in Academia: Opportunities, Tensions and Challenges, Dr Thilo Boeck

Tue 16 Oct 2012 Augmented reality - Creating the World's First Wikipedia Town, Roger Bamkin

Tue 23 Oct 2012 Unexpected Partnerships, Roland Harwood, Co-founder 100% Open

Tue 30 Oct 2012 The Uses of Transliteracy, Prof Sue Thomas

Tue 6 Nov 2012 Alan Turing: Intuition and Ingenuity, Sean Clark

Tue 6 Nov 2012 Wikipedia Workshop 1 - Introductory Session

Tue 20 Nov 2012 Light, Logic and Leicester, Prof Ernest Edmonds

Tue 20 Nov 2012 Wikipedia Workshop 2 - Troubleshooting Session

Tue 27 Nov 2012 What do we mean by 'number'? Sarah Greenfield

Tue 4 Dec 2012 Social Media Surgery

Tue 11 Dec 2012 Collaboration, Tessy Britton

Wed 9 Jan 2013 Introduction to Future Foresight, Prof Sue Thomas

Wed 23 Jan 2013 Researching future technologies and their ethical consequences, Prof Bernd Stahl

Wed 30 Jan 2013 Learning Oasis or Learning Desert? Education in 2025, Prof Sue Thomas,

Wed 6 Feb 2013 ABCs of Forecasting, Prof James Woudhuysen

Wed 13 Feb 2013 The Pataphysics of the Future, Prof Andrew Hugill

Wed 20 Feb 2013 Science Fiction (SF) Prototyping, Dr Neil McBride

Wed 27 Feb 2013 Playing the Future (Talk) & Playtools for the Future (Workshop), Pat Kane, Lead curator at NESTA & author of The Play Ethic

Wed 6 Mar 2013 Reading into the future; the rise of total fiction? Stella Wisdom, British Library

Wed 20 Mar 2013 2025 - The Emergence of the Dancing Engineer, Funmi Adewole

DMU Transdisciplinary Common Room Seminars and Events Jan-June 2012

Mon 9 Jan 2012 The beauty of data visualization, Prof Sue Thomas
 Tue 10 Jan 2012 Richard Baraniuk talks about open educational resources, Dr Graham Basten
 Wed 18 Jan 2012 Edward Tufte - Beautiful Evidence, Prof Martin Rieser
 Thu 19 Jan 2012 Jon Wolff on philosophers engaging in public policy, Dr Richard Davies
 Tue 24 Jan 2012 Cultural Philanthropy, Ruth Jindal
 Wed 8 Feb 2012 Transdisciplinarity and the REF, Prof Sue Thomas
 Mon 13 Feb 2012 Sustainable development - the ultimate interdisciplinary topic? Dr Caroline Wilson
 Wed 15 Feb 2012 Transmedia Books at The if:book Cafe, Chris Meade, Director, if:book
 Thu 16 Feb 2012 Ethnography in Action! Investigating the Supermarket Experience of Elderly Consumers, Dr Eujin Pei
 Mon 20 Feb 2012, Research as Intervention: a case of transdisciplinary studying?, Prof Ann Light, University of Northumbria
 Wed 22 Feb 2012 Social TV, Toby Moores, CEO, Sleepydog
 Mon 27 Feb 2012 Teaching Critical Thought, Sam Bamkin, Rob Canton, Mark Lemon, Melanie Petch, Sarah Younie
 Tue 6 Mar 2012 Multi-media, Multi-modal and Multi-disciplinary research, Dr Lorenzo Picinali
 Wed 7 Mar 2012 Storyworlds, Toby Moores, CEO, Sleepydog
 Tue 13 Mar 2012 "reading" e-Books, Alison McNab
 Wed 14 Mar 2012 Two different cultures building stories together: Hollywood and transmedia storytelling, Carolyn Handler Miller, University of New Mexico
 Thu 15 Mar 2012 Nudge and Aspiration, Matthew Taylor, Chief Executive, RSA
 Tue 20 Mar 2012 The Ins and Outs of Transdisciplinary Research, Prof Andrew Huggill
 Wed 21 Mar 2012 CoLab: Bridging the Gap between Designers and Engineers in New Product, Dr Eujin Pei
 Fri 23 Mar 2012 The strategic significance and dangers of computer technologies for the future of the species: A provocation by Lord Frank Judd. Respondents: Suhail Debar, Josie Fraser, Prof Martin Rieser
 Wed 28 March 2012 'Avatars' in teaching- the early experiences of a non technologist, Dr Annette Crisp
 Wed 18 Apr 2012 Modelling with Metaphor and Transdisciplinary Research, Jackie Calderwood
 Wed 25 Apr 2012 Jill Bolte Taylor's stroke of insight, Prof Sue Thomas
 Wed 2 May 2012 The Empathic Civilisation, Prof Martin Rieser
 Wed 9 May 2012 Can beauty be a measure of transdisciplinary success?', Dr Richard Davies
 Thu 10 May 2012 Clean Workshop with Jackie Calderwood
 Wed 23 May 2012 AHRC call - Care for the Future: Thinking Forward through the Past, Prof Sue Thomas
 Wed 6 Jun 2012 The DMU Transdisciplinary Audit Results and Feedback, Carl Holland, Dr Kumba Jallow, Prof Sue Thomas, Prof James Woudhuysen
 Wed 13 Jun 2012 Net Smart - an online session with Howard Rheingold
 Wed 20 Jun 2012 Fixing Food: diaries, phone calls & iPhones, Dr Graham Basten
 Wed 27 Jun 2012 Teatime at the TDC: Muddy boots welcome: Wellbeing of outdoor walking groups, Melissa Marselle

Other

Vision2020 Gardens Update Phoenix Square Film & Digital Media Centre, Leicester July 2011
 Trade Your Surplus - Vision2020 Gardens series Phoenix Square Film & Digital Media Centre, Leicester July 2011
 Amplified Growing Futures - Vision2020 Gardens series Phoenix Square Film & Digital Media Centre, Leicester June 2011
 Evaluating Impact: NLab, Amplified Leicester, and creative innovation via social media
 Dr Souvik Mukherjee, Impact Research Fellow, Faculty of Humanities IOCT (DMU) June 2011
 Amplified Local Food - Vision2020 Gardens series Phoenix Square Film & Digital Media Centre, Leicester May 2011

Amplified Communities of Faith or Belief convened by George Ballentyne - Amplified Talks series Phoenix Square Film & Digital Media Centre, Leicester March 2011

Amplified Creativity: Making is Connecting Professor David Gauntlett, University of Westminster – Amplified Talks series Phoenix Square Film & Digital Media Centre, Leicester February 2011

Amplifying Police and Community Engagement through Social Media convened by Inspector Bill Knopp, Leicestershire Constabulary, with guest Nick Keane and Natalie Proffitt - Amplified Talks series Phoenix Square Film & Digital Media Centre, Leicester January 2011

Fortnightly Creative Coffee Club Business Networking events Jan-July 2011

Fortnightly Creative Coffee Club Business Networking events throughout 2010

Sourcing the Amplified Crowd Eileen Brown - Amplified Talks series Phoenix Square Film & Digital Media Centre, Leicester December 2010

Inaugural Meeting of the DMU Transdisciplinary Group (Campus Centre) December 2010

Social Media: a new way of doing politics? convened by Vijay Singh Riyait with guests Ross Grant, Sunny Hundal and Seema Malhotra - Amplified Talks series Phoenix Square Film & Digital Media Centre, Leicester November 2010

The Amplified Resilient Community Thilo Boeck - Amplified Talks series Phoenix Square Film & Digital Media Centre, Leicester October 2010

Vision2020 – Day Conference - Amplifying the collective intelligence of Leicester to imagine our city in 2020 Phoenix Square Film & Digital Media Centre, Leicester October 2010

How to be an Amplified Individual S. Thomas - Amplified Talks series Phoenix Square Film & Digital Media Centre, Leicester September 2010

Amplified Leicester Showcase Phoenix Square Film & Digital Media Centre, Leicester April 2010

Series of 12 fortnightly workshops for Amplified Leicester 2009-10

Fortnightly Creative Coffee Club Business Networking events throughout 2009

Transliteracy Conference, Phoenix Square Film & Digital Media Centre, Leicester February 2009

NLab Social Networks Conference, De Montfort University June 2008

Fortnightly Creative Coffee Club Business Networking events throughout 2008

Women Business Blogging, 8 June 2007, De Montfort University

Incubation trAce International Conference on Writing and the Internet 12-14 July 2004, Nottingham Trent University, UK (Chair)

Incubation trAce International Conference on Writing and the Internet 19-21 July 2002, Nottingham Trent University, UK (Chair)

Littérature et Internet: Nouvelles formes d'écriture électronique, 15-16 March 2002, Sorbonne, Paris (coorganiser)

Net.Work Day, November 2001, Nottingham Trent University

Incubation trAce International Conference on Writing and the Internet 10-12 July 2000, Nottingham Trent University, UK (Chair)

Writers and the Internet October 1998, Nottingham Trent University, UK (Chair)

Conference Contributions and Talks (Invited)

2013 The New Natural, Site13 Festival, Stroud.

2013 Transliteracy from Cradle to Career Conference, SUNY Empire State College Center for Distance Learning, Saratoga Springs (Keynote)

2012 Transliteracy: a unifying concept Symposium "Translittératies: issues of citizenship and creativity" ENS-Cachan and Université Sorbonne Nouvelle organized by STEF (ENS Cachan) and CREW (Sorbonne Nouvelle-Paris 3) with the support of the French Commission for UNESCO, the INA and Vivendi (Keynote)

2012 'On Transliteracy', Presidency University, Kolkata, India 24/25 September 2012 (Keynote)

2012 Life-Writing and New Media, Oxford Centre for Life-Writing (invited panellist)

2012 Amplification and Biophilia in a Networked World, Institute for the Future, Palo Alto (invited)

2011 Ethicomp Sheffield Hallam University 14-16 September 2011 (keynote)

2011 Virtual Futures, Warwick, June 2011 (invited plenary)

2011 FutureEverything Conference, Manchester (keynote)

2011 RCUK The Grand Challenges of Modern Research Event, DMU

2011 University of Leicester Beyond Distance Research Alliance Learning Futures Festival 'Follow the Sun.'

2011 Guest seminar, Northumbria University

2010 Storying Cyberspace, Keeping it Real: Narratives of Ordinary and Extraordinary People Across Media, Bournemouth University (keynote)

2010 Transliteracy: Crossing Divides, Xi'an China Science, Technology & Culture Project Xi'an Academy of Arts, China (keynote)(keynote)

2010 Thomas, S. Journalists Who Tweet, The 2010 Leicester Mercury Media Lecture, The Leicester Literary and Philosophical Society (keynote)

2009 The Uses of Transliteracy EMUA Postgraduate Conference September (keynote)

2009 Where Minds and Matters Meet: Technology in California and the West, Huntington Library, San Marino, Pasadena, (Invited Guest Respondent)

2009 When Geeks Go Camping: cyberspace and the outdoor life University of California Santa Barbara

2008 New Ways of Reading, New Ways of Writing British Computer Society, Leicester

2008 Transliteracy Workshop IOCT Future of Creative Technologies Conference

2008 Transliteracy University of Cambridge

2008 How LinkedIn and Facebook can improve your professional practice DMU School of Pharmacy

2008 Transliteracy: Crossing Divides University of Bangor

2007 Transliteracy: Crossing Divides Institute for the Future, FutureCommons Event, Menlo Park, CA

2007 Transliteracy: Crossing Divides Washington State University, School of Arts and New Media

2007 Transliteracy: Crossing Divides University of Hull at Scarborough

2007 Children of Web 2.0 Research Seminar The Changing Production Ecology of Pre-School Television in Britain, University of Westminster, London, (Invited Plenary)

2006 Narrative and Multimodality: Language, theory, contexts' Conference, School of English, University of Central England, April 2006 (Invited Plenary Speaker)

2005 Resisting Fiction - Writing about Real Life in Virtuality" Friends and Family Figures in Contemporary Fiction, University of Hull, May 2005 (Invited Keynote)

2005 Brave New Worlds, Café Scientifique, Leicester, November 2005

2005 Resisting Fiction – Writing about Real Life in Virtuality. Keynote. Near and Dear Conference, University of Hull, May 2005

2005 Will the internet change literature? The Centre for Humanities Computing, University of Oxford, February 2005

2004 Hello World: some challenges of location and identity in cyberspace. Research Seminar at The Centre for Mass Communication Research, University of Leicester, October 2004

2004 Planning and Promoting Web-based Activities, British Council Moscow, June 2004

2004 Opening the Space: the internet as a location for writing, The Centre for Humanities Computing, University of Oxford, February 2004

2004 Planning and Promoting Web-based Activities, British Council Delhi, January 2004

2003 Mapping the Transition from Page to Screen, Open Space Gallery, Victoria, Canada 2003

2003 Mapping the Transition from Page to Screen, Emily Carr Institute of Art and Design, Vancouver, Canada 2003

2003 Online Writing Courses for Creative People: the challenges of managing an international web-based learning environment. Telus Centre for Learning Technologies, University of Alberta, Canada. October 2003

2003 Writing, Reading and Promoting New Media Writing, Department of English, University of Alberta, Canada, October 2003

2003 Mapping the Transition from Page to Screen: what happens when writers move onto the web?, The Centre for Humanities Computing, University of Oxford, 2003

2003 Live Literature & New Media, The Voice Box, Royal Festival Hall, London, January 2003

2002 Imagination and Reality: print-based writers working on the web, Transcriptions Project, English Department, University of California at Santa Barbara, October 2002

2002 Electronic Literature in the University, State of the Arts Symposium, Electronic Literature Organisation, UCLA, April 2002

2002 Colloque International Litterature et Internet: Nouvelles Formes d'Ecriture Electronique, The Sorbonne University (Paris IV), March 2002

2001 Hewlett Packard Research Laboratories, Bristol, July 2001

2001 BBC Imagineering Dept, London, July 2001

2001 Digital Technologies and the Creative Economy, British Council, London, July 2001

2001 Nottingham Business School, Nottingham Trent University, May 2001

2001 British Council Literature Department, London, May 2001

2001 Wayne State University, Detroit, USA, April 2001

2001 Digital Arts & Culture Conference, Brown University, Providence RI, USA, April 2001

2001 Literaturhaus, Book Festival, Munich, Germany, March 2001

2001 BBC Online Communities Dept, London, February 2001

2000 Dept of Art & Design, MA in Digital Practices, University of Hertfordshire, December 2000

2000 Cheltenham Literature Festival, Cheltenham, October 2000

2000 Virtual Communities Conference, London, September 2000

2000 Digital Resources in the Humanities Conference, Sheffield, September 2000

2000 Digital Arts & Culture Conference, Bergen, Norway, August 2000

2000 Midland Arts Centre, Birmingham, July 2000

2000 Wired & Dangerous Conference, Leicester, July 2000

2000 Oxford CTI Texts Closing Seminar, Oxford, June 2000

2000 National Disability Arts Forum Summer School, Kielder Water, Northumberland, June 2000

2000 Dartington College of the Arts, Dartington, Devon, May 2000

2000 The Poetry Society, London, April 2000

2000 University of Western Australia, Perth, Australia, March 2000

2000 University of Western Sydney, Sydney, Australia, March 2000

2000 Contemporary Arts Centre of South Australia, Adelaide, Australia, March 2000

2000 Adelaide Festival, Adelaide, Australia, March 2000

1999 Digital Arts & Culture Conference, Atlanta, USA, October 1999

1999 Institute of Contemporary Arts, London, June 1999

Conference Contributions Refereed

2012 "Nature and Cyberspace" Technology Knowledge and Society Conference, University of California, Los Angeles

2010 Amplified Leicester: a city-wide social media experiment at the 2010 Media Education Summit, Birmingham City University with Thilo Boeck, DMU Centre for Social Action

2010 "Shaping the Landscapes of Cyberspace: West Coast Metaphors" as part of a panel on Networks as Places in the History of Computing at the Annual Meeting of the Society for the History of Technology, Tacoma, USA

2008 When Geeks Go Camping: cyberspace and the outdoor life Digital Resources for the Humanities and Arts

2008 Transliteracy: Crossing Divides Visionary Landscapes, Washington State University, Vancouver, WA

2008 When Geeks Go Camping: cyberspace and the outdoor life Digital Resources for the Humanities and Arts

2008 Transliteracy: Crossing Divides Visionary Landscapes, Washington State University, Vancouver, WA

2007 Transliteracy: Crossing Divides The New Screen, Victoria, BC, Canada

2007 Mason, B. L. and Thomas, S. 2007. Tags, networks, narrative: exploring the use of social software for the study of narrative in digital contexts. 18th Conference on Hypertext and Hypermedia (Manchester, UK, September 10 - 12, 2007)

2007 "Are you transliterate?" Panel with Pullinger and Laccetti, Renewals English Subject Centre Conference, Royal Holloway

2007 "Becoming transliterate" Workshop with Laccetti, Renewals English Subject Centre Conference, Royal Holloway

2007 Mason, B. L. and Thomas, S. 2007. Tags, networks, narrative: exploring the use of social software for the study of narrative in digital contexts. In Proceedings of the 18th Conference on Hypertext and Hypermedia (Manchester, UK, September 10 - 12, 2007). HT '07. ACM, New York, NY, 39-40.

2006 Transliterations - the future of reading, writing and research, University of Westminster

2006 Transliteracy & Elearning, EduBlog Conference, London

2006 Internet as Text, Dartington College of the Arts, University of Plymouth

2006 Internet as Site, Dartington College of the Arts, University of Plymouth

2006 The Future of Writing, panel, Cultural Xchanges, De Montfort University

2006 Thomas, S. "Nature and Cyberspace a deep slow aggregation over time", Digital Resources in the Humanities, Dartington

2005 Thomas, S. 'The Tools of Online Community -- the first five years of the trAce Online Writing Centre', Creativity & Cognition 5, Creative Process and Artefact Creation: Practice, Digital Media and Support Tools, Goldsmiths College, University of London, C&C '05, April 12-15, 2005, London, United Kingdom. ACM

SIGCHI 1-59593-025-6/05/0004

2005 Thomas, S. "Archiving the trAce Online Writing Centre 1995-2005", Digital Resources in the Humanities, University of Lancaster

2005 Thomas, S. "Virtuality and Air", Altered States: transformations of perception, place, and performance, The Liquid Press, University of Plymouth

2005 Thomas, S. "The Tools of Online Community -- the first five years of the trAce Online Writing Centre" Creativity & Cognition 5, Creative Process and Artefact Creation: Practice, Digital Media and Support Tools, Goldsmiths College, University of London

1999 Thomas, S. "Early Engagements of Writers with Online Media" Creativity & Cognition 3, Intersections and Collaborations: Art, Music, Technology and Science An ACM SIGCHI International Conference October 11-13th, University of Loughborough

Conference Contributions General

2005 "Transliterations: the future of reading, writing and research" Interfaces: English Studies and the Computer, University of Newcastle

2005 "Voices from Everywhere" The Work of Stories, Massachusetts Institute of Technology

2005 "Hello World: wired and comfortable" the 2005 Electronic Culture and Communications Forum at the 2005 Popular Culture Association Conference, San Diego

2005 "36 Years Online: Have we grown up yet?" Futures of Feminist Technoscience, ESRC Seminar, University of Surrey

2004 "Travels in virtuality" New Media and Technological Cultures, Prague

2004 "Hello World: travels in virtuality" Dust or Magic Conference for New Media Workers, Wadham College, Oxford.

2003 "Mapping The Transition From Page To Screen" Association of Internet Researchers 4.0, Toronto

2003 "Using the web to broaden the visitor experience; the resource implications, skills and access issues of this approach." With Antonia Byatt and Kate Pullinger, Brighton Museums Conference

2003 "A New Literature? An introduction to new media writing and why you need to think about it." The Condition of the Subject. English LTSN Conference, London

1999 "Imagining A Stone: Virtual Landscapes & The Work Of Andy Goldsworthy", Associated Writing

Programs Conference, Albany NY

1999 "The Writing Community Online", AWP Conference, Albany NY

1999 "Online Communication & Misunderstanding", Writing & Computers Conference, Cambridge

1999 "Hypertext And Interactive Authorship" Writing & Computers Conference, Cambridge

1999 "Cyberliterature Today" Creativity & Consumption, University of Luton

1999 "XENOPHOBIA!" Next 5 Minutes Tactical Media Conference, Amsterdam

1998 Recipient of a Special Invitation to the Harvard Conference on Internet & Society

1998 "Fiction On The Internet", talk/reading, University of Massachusetts

1997 "The [+]Net[+] Of Desire", International Symposium of Electronic Arts, Chicago

TV, Radio, Video, Audio

2012 Appeared on BBC Radio 4's *The World at One* in a feature about interactive stories

2012 Interviewed about Twitter on BBC Radio Leicester

2010 Appeared in British Library video series *Growing Knowledge: The evolution of research* launched October 2010 <http://www.growingknowledge.bl.uk/>

2008 Appeared in Mark and John - *The Fantasists*, part of the Making of a Monster series on the Crime and Investigation Network 29 May 2008

2005 Appeared in *Kill Me If You Can*, Channel Four TV, 23 August, 2005

2004 Interviewed by Simon Morton for Digital Life, Radio New Zealand, 23 October, 2004 <http://www.radionz.co.nz/digitallife/>

2002 Interviewed by Mark Lawson on 'Internet Writing' Front Row, BBC Radio 4, January, 2002

2001 Appeared in 'Sounds of Cyberspace' with Robin Rimbaud, Front Row, BBC Radio 4, February, 2001

1994 Thomas, S. 'All Strapped In' Morning Story BBC Radio 4 1994 (repeated)

1992 Appeared in 'Horror Movies' Without Walls, Channel 4

1999 Interviewed by Hari Kunzru, The Lounge, SKY TV

1998 Appeared in The Formula BBC Radio 5

1998 Appeared in The Morning Show BBC Radio Nottingham

1998 Appeared in The Arts Programme BBC Radio Leicester

1998 Interviewed by Quentin Cooper for The Network BBC Radio 4

1997 Appeared in The Network BBC Radio 4